

File 348:EUROPEAN PATENTS 1978-2005/May W03

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File 349:PCT FULLTEXT 1979-2005/UB=20050519,UT=20050512

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Set	Items	Description
S1	985077	DEFINE? ? OR DEFINING OR PREDEFIN? OR DEFINITION?
S2	4962	REDEFIN?
S3	1393424	CREAT???? ? OR GENERAT???? ? OR BUILD??? ? OR BUILT OR DEV- ELOP??? ? OR DEVELOPMENT? OR ESTABLISH? OR CONSTRUCT?
S4	470543	DERIV??? ? OR DERIVATION? ?
S5	930972	DETERMIN??? ?
S6	517153	CLASSIFICATION? OR CLASS?? ? OR TAXONOM? OR CATEGOR? OR TH- EME? ? OR GENRE? ? OR TOPIC? ?
S7	16992	SUBCLASS? OR SUBCATEGOR? OR SUBTHEME? OR SUBGENRE? OR SUBT- OPIC?
S8	84011	S1:S5(3N) (USER? ? OR ENDUSER? OR LISTENER? ? OR BUYER? OR PATRON? ? OR PURCHASER? ? OR CONSUMER? ? OR CUSTOMER? ? OR CL- IENT? ?)
S9	132272	S1:S5(3N) (SUBSCRIBER? ? OR INDIVIDUAL? ? OR PERSON? ? OR P- ARTICIPANT? ? OR MEMBER? ?)
S10	253060	MUSIC?? ? OR TUNE OR TUNES OR SONG OR SONGS OR MEDIA OR ME- DIAS OR EMEDIA? ? OR MP3 OR MULTIMEDIA? OR POLYMEDIA? OR CYBE- RMEDIA?
S11	52301	AV OR AVI OR AUDIOVIDEO? OR AUDIOVISUAL? OR MEDIAFILE? OR - SONGFILE? OR AUDIOFILE? OR SOUNDFILE? OR AVIFILE? OR MUSICFIL- E?
S12	41	AUDIODATA OR MEDIADATA OR SONGDATA OR MUSICDATA
S13	80643	AUDIO OR AUDIOS
S14	310103	TIMELLENGTH? OR TIMEDURATION? OR TIMEPERIOD? OR TIME(3N) (DU- RATION? OR PERIOD? ?)
S15	6449	S10:S13(2N) (LONG OR LENGTH OR SIZE? ? OR DURATION?)
S16	2874	S8:S9(3N)S6:S7
S17	122	S16(20N)S10:S13
S18	16039	IC='G06F-017/30':IC='G06F-017/32'
S19	26	S17 AND S18
S20	25715	IC='G06F-017/60':IC='G06F-017/61'
S21	15	S17 AND S20
S22	24	S17/TI,AB,CM
S23	56	S19 OR S21 OR S22
S24	56	IDPAT (sorted in duplicate/non-duplicate order)
S25	56	IDPAT (primary/non-duplicate records only)
S26	1607841	DESIGNAT? OR SPECIFIE? ? OR SPECIFY? OR SPECIFICATION? OR - SELECT??? ? OR INDICAT??? ? OR STIPULAT? OR CHOOS? OR CHOSE? ?
S27	94361	PICK OR PICKS OR PICKED OR PICKING
S28	111300	(S1:S2 OR ESTABLISH? OR S26:S27) (3N) (USER? ? OR ENDUSER? OR LISTENER? ? OR BUYER? OR PATRON? ? OR PURCHASER? ? OR CONSU- MER? OR CUSTOMER? ? OR CLIENT? ?)
S29	131836	(S1:S2 OR ESTABLISH? OR S26:S27) (3N) (SUBSCRIBER? ? OR INDI- VIDUAL? ? OR PERSON? ? OR PARTICIPANT? ? OR MEMBER? ?)
S30	867	S14(2N)S10:S13
S31	99	(S30 OR S15) (10N)S28:S29
S32	12	S31 AND (S18 OR S20)
S33	15	S31/TI,AB,CM
S34	12414	S10:S13(3N) (COMPIL??? ? OR COMPILATION? OR ASSEMBL? OR COL- LECT???? ? OR AGGREGAT? OR RETRIEV? OR FETCH? OR HARVEST?)
S35	2565	S10:S13(3N) (ACQUIR? OR ACQUISIT? OR DATAMIN? OR MINE? ? OR MINING OR GATHER? OR ACCUMULAT? OR CUMULAT? OR AMASS?)
S36	1	S31(20N)S35
S37	25	S32:S33 OR S36
S38	24	S37 NOT S25

Dialog Search

09/821,905

2/21/05

S39	24	IDPAT (sorted in duplicate/non-duplicate order)
S40	24	IDPAT (primary/non-duplicate records only)
S41	7056	PLAYLENGTH? OR PLAY?(2N)TIME
S42	3112	PLAY?(2N) (LONG OR LENGTH? OR SIZE? ? OR DURATION?)
S43	1081	S41:S42(3N)S10:S13
S44	36	S43(10N)S28:S29
S45	2	S44(20N)S34:S35
S46	6	S44/TI,AB,CM
S47	7	S44 AND (S18 OR S20)
S48	2	S31(20N)S34
S49	12	S45:S48 NOT (S25 OR S40)
S50	12	IDPAT (sorted in duplicate/non-duplicate order)
S51	12	IDPAT (primary/non-duplicate records only)

File 347:JAPIO Nov 1976-2005/Jan(Updated 050506)

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File 350:Derwent WPIX 1963-2005/UD,UM &UP=200532

(c) 2005 Thomson Derwent

File 344:Chinese Patents Abs Aug 1985-2005/May

(c) 2005 European Patent Office

File 371:French Patents 1961-2002/BOPI 200209

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Set	Items	Description
S1	612865	DEFINE? ? OR DEFINING OR PREDEFIN? OR DEFINITION?
S2	791	REDEFIN?
S3	4326151	CREAT???? ? OR GENERAT???? ? OR BUILD??? ? OR BUILT OR DEV- ELOC??? ? OR DEVELOPMENT? OR ESTABLISH? OR CONSTRUCT?
S4	411483	DERIV??? ? OR DERIVATION? ?
S5	902949	DETERMIN??? ?
S6	111139	CLASSIFICATION? OR CLASS?? ? OR TAXONOM? OR CATEGOR? OR TH- EME? ? OR GENRE? ? OR TOPIC? ?
S7	832	SUBCLASS? OR SUBCATEGOR? OR SUBTHEME? OR SUBGENRE? OR SUBT- OPIC?
S8	40636	S1:S5(3N) (USER? ? OR ENDUSER? OR LISTENER? ? OR BUYER? OR PATRON? ? OR PURCHASER? ? OR CONSUMER? ? OR CUSTOMER? ? OR CL- IENT? ?)
S9	69546	S1:S5(3N) (SUBSCRIBER? ? OR INDIVIDUAL? ? OR PERSON? ? OR P- ARTICIPANT? ? OR MEMBER? ?)
S10	222425	MUSIC?? ? OR TUNE OR TUNES OR SONG OR SONGS OR MEDIA OR ME- DIAS OR EMEDIA? ? OR MP3 OR MULTIMEDIA? OR POLYMEDIA? OR CYBE- RMEDIA?
S11	18272	AV OR AVI OR AUDIOVIDEO? OR AUDIOVISUAL? OR MEDIAFILE? OR - SONGFILE? OR AUDIOFILE? OR SOUNDFILE? OR AVIFILE? OR MUSICFIL- E?
S12	7	AUDIODATA OR MEDIADATA OR SONGDATA OR MUSICDATA
S13	138852	AUDIO OR AUDIOS
S14	172662	TIMELLENGTH? OR TIMEDURATION? OR TIMEPERIOD? OR TIME(3N) (DU- RATION? OR PERIOD? ?)
S15	8792	(S10:S13 OR PLAY?) (2N) (LONG OR LENGTH OR SIZE? ? OR DURATI- ON?) OR PLAY?(2N)TIME OR PLAYTIME? OR PLAYLENGTH?
S16	4579	S10:S13(3N) (COMPIL??? ? OR COMPILATION? OR ASSEMBL? OR COL- LECT???? ? OR AGGREGAT? OR RETRIEV? OR FETCH? OR HARVEST?)
S17	1747	S10:S13(3N) (ACQUIR? OR ACQUISIT? OR DATAMIN? OR MINE? ? OR MINING OR GATHER? OR ACCUMULAT? OR CUMULAT? OR AMASS?)
S18	2813729	DESIGNAT? OR SPECIFIE? ? OR SPECIFY? OR SPECIFICATION? OR - SELECT??? ? OR INDICAT??? ? OR STIPULAT? OR CHOOS? OR CHOSE? ?
S19	171127	PICK OR PICKS OR PICKED OR PICKING
S20	80134	(S1:S2 OR ESTABLISH? OR S18:S19) (3N) (USER? ? OR ENDUSER? OR LISTENER? OR BUYER? OR PATRON? ? OR PURCHASER? OR CONSUMER? - OR CUSTOMER? OR CLIENT? ?)
S21	53022	(S1:S2 OR ESTABLISH? OR S18:S19) (3N) (SUBSCRIBER? OR INDIVI- DUAL? ? OR PERSON? ? OR PARTICIPANT? ? OR MEMBER? ?)
S22	453	S8:S9(3N)S6:S7
S23	14	S22(S)S10:S13
S24	34	S22 AND S10:S13
S25	305	S14(3N)S10:S13
S26	40	(S25 OR S15) (10N)S20:S21
S27	34	IDPAT S24 (sorted in duplicate/non-duplicate order)
S28	33	IDPAT S24 (primary/non-duplicate records only)
S29	40	S26 NOT S27
S30	4	S29 AND S16:S17
S31	36	S26 NOT S30
S32	36	IDPAT (sorted in duplicate/non-duplicate order)
S33	36	IDPAT (primary/non-duplicate records only)

File 6:NTIS 1964-2005/May W3
(c) 2005 NTIS, Intl Cpyrght All Rights Res
File 2:INSPEC 1969-2005/May W3
(c) 2005 Institution of Electrical Engineers
File 8:EI Compendex(R) 1970-2005/May W3
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File 34:SciSearch(R) Cited Ref Sci 1990-2005/May W3
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File 94:JICST-EPlus 1985-2005/Apr W1
(c)2005 Japan Science and Tech Corp(JST)
File 95:TEME-Technology & Management 1989-2005/Apr W3
(c) 2005 FIZ TECHNIK
File 99:Wilson Appl. Sci & Tech Abs 1983-2005/Apr
(c) 2005 The HW Wilson Co.
File 111:TGG Natl.Newspaper Index(SM) 1979-2005/May 20
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(c) 2005 ProQuest Info&Learning
File 583:Gale Group Globalbase(TM) 1986-2002/Dec 13
(c) 2002 The Gale Group
File 603:Newspaper Abstracts 1984-1988
(c)2001 ProQuest Info&Learning

Set	Items	Description
S1	1782540	DEFINE? ? OR DEFINING OR PREDEFIN? OR DEFINITION?
S2	30715	REDEFIN?
S3	16580780	CREAT???? ? OR GENERAT???? ? OR BUILD??? ? OR BUILT OR DEV- ELOP??? ? OR DEVELOPMENT? OR ESTABLISH? OR CONSTRUCT?
S4	2750180	DERIV??? ? OR DERIVATION? ?
S5	4976290	DETERMIN??? ?
S6	3305113	CLASSIFICATION? OR CLASS?? ? OR TAXONOM? OR CATEGOR? OR TH- EME? ? OR GENRE? ? OR TOPIC? ?
S7	45181	SUBCLASS? OR SUBCATEGOR? OR SUBTHEME? OR SUBGENRE? OR SUBT- OPIC?
S8	133247	S1:S5(3N)(USER? ? OR ENDUSER? OR LISTENER? ? OR BUYER? OR PATRON? ? OR PURCHASER? ? OR CONSUMER? ? OR CUSTOMER? ? OR CL- IENT? ?)
S9	115992	S1:S5(3N)(SUBSCRIBER? ? OR INDIVIDUAL? ? OR PERSON? ? OR P- ARTICIPANT? ? OR MEMBER? ?)
S10	1720967	MUSIC?? ? OR TUNE OR TUNES OR SONG OR SONGS OR MEDIA OR ME- DIAS OR EMEDIA? ? OR MP3 OR MULTIMEDIA? OR POLYMEDIA? OR CYBE- RMEDIA?
S11	56213	AV OR AVI OR AUDIOVIDEO? OR AUDIOVISUAL? OR MEDIAFILE? OR - SONGFILE? OR AUDIOFILE? OR SOUNDFILE? OR AVIFILE? OR MUSICFIL- E?
S12	16	AUDIODATA OR MEDIADATA OR SONGDATA OR MUSICDATA
S13	150859	AUDIO OR AUDIOS
S14	179674	TIMELENGTH? OR TIMEDURATION? OR TIMEPERIOD? OR TIME(3N)(DU- RATION? OR PERIOD? ?)

S15 29294 (S10:S13 OR PLAY?) (2N) (LONG OR LENGTH OR SIZE? ? OR DURATI-
 ON?) OR PLAY? (2N) TIME OR PLAYTIME? OR PLAYLENGTH?
 S16 15118 S10:S13 (3N) (COMPIL??? ? OR COMPILATION? OR ASSEMBL? OR COL-
 LECT??? ? OR AGGREGAT? OR RETRIEV? OR FETCH? OR HARVEST?)
 S17 7719 S10:S13 (3N) (ACQUIR? OR ACQUISIT? OR DATAMIN? OR MINE? ? OR
 MINING OR GATHER? OR ACCUMULAT? OR CUMULAT? OR AMASS?)
 S18 7917551 DESIGNAT? OR SPECIFIE? ? OR SPECIFY? OR SPECIFICATION? OR -
 SELECT??? ? OR INDICAT??? ? OR STIPULAT? OR CHOOS? OR CHOSE? ?
 S19 208644 PICK OR PICKS OR PICKED OR PICKING
 S20 88803 (S1:S2 OR ESTABLISH? OR S18:S19) (3N) (USER? ? OR ENDUSER? OR
 LISTENER? OR BUYER? OR PATRON? ? OR PURCHASER? OR CONSUMER? -
 OR CUSTOMER? OR CLIENT? ?)
 S21 72435 (S1:S2 OR ESTABLISH? OR S18:S19) (3N) (SUBSCRIBER? OR INDIVI-
 DUAL? ? OR PERSON? ? OR PARTICIPANT? ? OR MEMBER? ?)
 S22 2960 S8:S9 (3N) S6:S7
 S23 84 S22 (S) S10:S13
 S24 144 S22 AND S10:S13
 S25 12 S24 AND S16:S17
 S26 256 S14 (3N) S10:S13
 S27 32 (S26 OR S15) (10N) S20:S21
 S28 0 S27 AND S16:S17
 S29 12 S22 AND S16:S17
 S30 1449 S14:S15 AND S20:S21
 S31 2 S30 AND S16:S17
 S32 119 S23 OR S25 OR S27 OR S29 OR S31
 S33 28 S32/2002:2005
 S34 117 S32 NOT S31
 S35 82 RD (unique items)

35/7/5 (Item 1 from file: 2)

DIALOG(R) File 2:INSPEC

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8089905 INSPEC Abstract Number: C2004-10-7250R-047

Title: Web access to large audiovisual assets based on user preferences

Author(s): Karpouzis, K.; Moschovitis, G.; Ntalianis, K.; Ioannou, S.;
 Kollias, S.

Author Affiliation: Dept. of Electr. & Comput. Eng., National Tech. Univ.
 of Athens, Greece

Journal: Multimedia Tools and Applications vol.22, no.3 p.215-34

Publisher: Kluwer Academic Publishers,

Publication Date: March 2004 Country of Publication: Netherlands

CODEN: MTAPFB ISSN: 1380-7501

SICI: 1380-7501(200403)22:3L:215:ALAA;1-J

Material Identity Number: D433-2004-003

Language: English Document Type: Journal Paper (JP)

Treatment: Practical (P)

Abstract: Current **multimedia** databases contain a wealth of information in the form of **audiovisual** as well as text data. Even though efficient search algorithms have been developed for either **media**, there still exists the need for abstract presentation and summarization of the results of database users' queries. Moreover, **multimedia retrieval** systems should be capable of providing the user with additional information related to the specific subject of the query, as well as suggest other topics which could be identified to attract the interest of users with a similar profile. In this paper, we present solutions to these issues, giving as an example an integrated architecture we have developed, along with notions that support efficient and secure Internet access to **audiovisual** /video databases. Segmentation of each video in shots is followed by shot classification in a number of predetermined **categories**. **Generation** of

File 696:DIALOG Telecom. Newsletters 1995-2005/May 24
(c) 2005 The Dialog Corp.
File 15:ABI/Inform(R) 1971-2005/May 25
(c) 2005 ProQuest Info&Learning
File 112:UBM Industry News 1998-2004/Jan 27
(c) 2004 United Business Media
File 141:Readers Guide 1983-2005/Dec
(c) 2005 The HW Wilson Co
File 484:Periodical Abs Plustext 1986-2005/May W4
(c) 2005 ProQuest
File 608:KR/T Bus.News. 1992-2005/May 25
(c)2005 Knight Ridder/Tribune Bus News
File 813:PR Newswire 1987-1999/Apr 30
(c) 1999 PR Newswire Association Inc
File 613:PR Newswire 1999-2005/May 25
(c) 2005 PR Newswire Association Inc
File 635:Business Dateline(R) 1985-2005/May 25
(c) 2005 ProQuest Info&Learning
File 810:Business Wire 1986-1999/Feb 28
(c) 1999 Business Wire
File 610:Business Wire 1999-2005/May 25
(c) 2005 Business Wire.
File 369:New Scientist 1994-2005/Apr W2
(c) 2005 Reed Business Information Ltd.
File 370:Science 1996-1999/Jul W3
(c) 1999 AAAS
File 20:Dialog Global Reporter 1997-2005/May 25
(c) 2005 The Dialog Corp.
File 624:McGraw-Hill Publications 1985-2005/May 25
(c) 2005 McGraw-Hill Co. Inc
File 634:San Jose Mercury Jun 1985-2005/May 24
(c) 2005 San Jose Mercury News
File 647:CMP Computer Fulltext 1988-2005/May W1
(c) 2005 CMP Media, LLC
File 674:Computer News Fulltext 1989-2005/May W3
(c) 2005 IDG Communications

Set	Items	Description
S1	1861299	DEFINE? ? OR DEFINING OR PREDEFIN? OR DEFINITION?
S2	147776	REDEFIN?
S3	15154256	CREAT???? ? OR GENERAT???? ? OR BUILD??? ? OR BUILT
S4	16833628	DEVELOP??? ? OR DEVELOPMENT? OR ESTABLISH? OR CONSTRUCT?
S5	3354307	DERIV??? ? OR DERIVATION? ? OR DETERMIN?
S6	6125194	CLASSIFICATION? OR CLASS?? ? OR TAXONOM? OR CATEGOR? OR TH- EME? ? OR GENRE?? OR TOPIC? ?
S7	15924	SUBCLASS? OR SUBCATEGOR? OR SUBTHEME? OR SUBGENRE? OR SUBT- OPIC?
S8	1155897	S1:S5(3N)(USER? ? OR ENDUSER? OR LISTENER? OR BUYER? OR PA- TRON? ? OR PURCHASER? OR CONSUMER? OR CUSTOMER? OR CLIENT? ?)
S9	469555	S1:S5(3N)(SUBSCRIBER? OR INDIVIDUAL? ? OR PERSON? ? OR PAR- TICIPANT? OR MEMBER? ?)
S10	7192519	MUSIC?? ? OR TUNE OR TUNES OR SONG OR SONGS OR MEDIA OR ME- DIAS OR EMEDIA? ? OR MP3 OR MULTIMEDIA? OR POLYMEDIA? OR CYBE- RMEDIA?
S11	140413	AV OR AVI OR AUDIOVIDEO? OR AUDIOVISUAL? OR MEDIAFILE? OR - SONGFILE? OR AUDIOFILE? OR SOUNDFILE? OR AVIFILE? OR MUSICFIL- E?
S12	18	AUDIODATA OR MEDIADATA OR SONGDATA OR MUSICDATA
S13	739561	AUDIO OR AUDIOS
S14	417757	TIMELENGTH? OR TIMEDURATION? OR TIMEPERIOD? OR TIME(3N)(DU- RATION? OR PERIOD? ?)

S15 43818 S10:S13(2N) (COMPIL? OR ASSEMBL? OR COLLECT? OR AGGREGAT? OR RETRIEV? OR FETCH? OR HARVEST?)
 S16 34144 S10:S13(2N) (ACQUIR? OR ACQUISIT? OR DATAMIN? OR MINE? ? OR MINING OR GATHER? OR ACCUMULAT? OR CUMULAT? OR AMASS?)
 S17 9946195 DESIGNAT? OR SPECIFIE? ? OR SPECIFY? OR SPECIFICATION? OR - SELECT? OR INDICAT? OR STIPULAT? OR CHOOS? OR CHOSE? ?
 S18 2053340 PICK OR PICKS OR PICKED OR PICKING
 S19 572025 (S1:S2 OR ESTABLISH? OR S17:S18) (3N) (USER? ? OR ENDUSER? OR LISTENER? OR BUYER? OR PATRON? ? OR PURCHASER? OR CONSUMER? - OR CUSTOMER? OR CLIENT? ?)
 S20 296826 (S1:S2 OR ESTABLISH? OR S17:S18) (3N) (SUBSCRIBER? OR INDIVIDUAL? ? OR PERSON? ? OR PARTICIPANT? OR MEMBER? ?)
 S21 275327 (S10:S13 OR PLAY?) (2N) (LONG OR LENGTH OR SIZE? ? OR DURATION?) OR PLAY?(2N) TIME OR PLAYTIME? OR PLAYLENGTH?
 S22 18135 S8:S9(3N)S6:S7
 S23 723 S22(S)S10:S13
 S24 16 S23(S)S15:S16
 S25 759 S14(3N)S10:S13
 S26 166 (S25 OR S21) (10N)S19:S20
 S27 8 S26(S)S15:S16
 S28 24 S24 OR S27
 S29 19 RD (unique items)

29/3,K/3 (Item 2 from file: 813)
 DIALOG(R)File 813:PR Newswire
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1258458 NYW036
 www.musicmaker.com Adds 'Music Advisor' Recommendation Service to Guide Custom CD Shoppers

DATE: April 15, 1998 09:59 EDT WORD COUNT: 662

, April 15 /PRNewswire/ -- www.musicmaker.com, the first and largest custom **compilation music** site on the world wide web, today announced the immediate availability of The Music Advisor...

... lovers shopping www.musicmaker.com create their own CDs of up to 70 minutes in **length**, **selecting individual songs** from genres ranging from rock n' roll and heavy metal to jazz and classical music...

29/3,K/5 (Item 2 from file: 613)
 DIALOG(R)File 613:PR Newswire
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00478755 20001213PHW009A (USE FORMAT 7 FOR FULLTEXT)
CD And Hithive Partner to Expand The Possibilities of Digital Music; Launch of *CD Music Center Makes Managing Music Collections Easy
 PR Newswire
 Wednesday, December 13, 2000 08:31 EST
 JOURNAL CODE: PR NEWswire, INTERACTIVE CONNECTION LANGUAGE: ENGLISH
 RECORD TYPE: FULLTEXT
 DOCUMENT TYPE: NEWSWIRE
 WORD COUNT: 748

TEXT:
 ...of the *CD Music Center, which enables consumers to customize *CD and create a personal **music collection** .

File 9:Business & Industry(R) Jul/1994-2005/May 23
(c) 2005 The Gale Group
File 16:Gale Group PROMT(R) 1990-2005/May 23
(c) 2005 The Gale Group
File 47:Gale Group Magazine DB(TM) 1959-2005/May 24
(c) 2005 The Gale group
File 148:Gale Group Trade & Industry DB 1976-2005/May 23
(c)2005 The Gale Group
File 160:Gale Group PROMT(R) 1972-1989
(c) 1999 The Gale Group
File 275:Gale Group Computer DB(TM) 1983-2005/May 24
(c) 2005 The Gale Group
File 570:Gale Group MARS(R) 1984-2005/May 24
(c) 2005 The Gale Group
File 621:Gale Group New Prod.Annou.(R) 1985-2005/May 24
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File 636:Gale Group Newsletter DB(TM) 1987-2005/May 24
(c) 2005 The Gale Group
File 649:Gale Group Newswire ASAP(TM) 2005/May 16
(c) 2005 The Gale Group

Set	Items	Description
S1	1877647	DEFINE? ? OR DEFINING OR PREDEFIN? OR DEFINITION?
S2	147299	REDEFIN?
S3	22412046	CREAT???? ? OR GENERAT???? ? OR BUILD??? ? OR BUILT OR DEV- ELOP??? ? OR DEVELOPMENT? OR ESTABLISH? OR CONSTRUCT?
S4	543681	DERIV??? ? OR DERIVATION? ?
S5	2001894	DETERMIN??? ?
S6	5983305	CLASSIFICATION? OR CLASS?? ? OR TAXONOM? OR CATEGOR? OR TH- EME? ? OR GENRE? ? OR TOPIC? ?
S7	21735	SUBCLASS? OR SUBCATEGOR? OR SUBTHEME? OR SUBGENRE? OR SUBT- OPIC?
S8	1743771	S1:S5(3N) (USER? ? OR ENDUSER? OR LISTENER? ? OR BUYER? OR PATRON? ? OR PURCHASER? ? OR CONSUMER? ? OR CUSTOMER? ? OR CL- IENT? ?)
S9	394492	S1:S5(3N) (SUBSCRIBER? ? OR INDIVIDUAL? ? OR PERSON? ? OR P- ARTICIPANT? ? OR MEMBER? ?)
S10	5944602	MUSIC?? ? OR TUNE OR TUNES OR SONG OR SONGS OR MEDIA OR ME- DIAS OR EMEDIA? ? OR MP3 OR MULTIMEDIA? OR POLYMEDIA? OR CYBE- RMEDIA?
S11	130583	AV OR AVI OR AUDIOVIDEO? OR AUDIOVISUAL? OR MEDIAFILE? OR - SONGFILE? OR AUDIOFILE? OR SOUNDFILE? OR AVIFILE? OR MUSICFIL- E?
S12	13	AUDIODATA OR MEDIADATA OR SONGDATA OR MUSICDATA
S13	1161011	AUDIO OR AUDIOS
S14	343143	TIMELength? OR TIMEDURATION? OR TIMEPERIOD? OR TIME(3N) (DU- RATION? OR PERIOD? ?)
S15	117118	(S10:S13 OR PLAY?) (2N) (LONG OR LENGTH OR SIZE? ? OR DURATI- ON?) OR PLAY?(2N)TIME OR PLAYTIME? OR PLAYLENGTH?
S16	59114	S10:S13(3N) (COMPIL??? ? OR COMPILATION? OR ASSEMBL? OR COL- LECT???? ? OR AGGREGAT? OR RETRIEV? OR FETCH? OR HARVEST?)
S17	59829	S10:S13(3N) (ACQUIR? OR ACQUISIT? OR DATAMIN? OR MINE? ? OR MINING OR GATHER? OR ACCUMULAT? OR CUMULAT? OR AMASS?)
S18	8771184	DESIGNAT? OR SPECIFIE? ? OR SPECIFY? OR SPECIFICATION? OR - SELECT??? ? OR INDICAT??? ? OR STIPULAT? OR CHOOS? OR CHOSE? ?
S19	1157892	PICK OR PICKS OR PICKED OR PICKING
S20	862288	(S1:S2 OR ESTABLISH? OR S18:S19) (3N) (USER? ? OR ENDUSER? OR LISTENER? OR BUYER? OR PATRON? ? OR PURCHASER? OR CONSUMER? - OR CUSTOMER? OR CLIENT? ?)
S21	226097	(S1:S2 OR ESTABLISH? OR S18:S19) (3N) (SUBSCRIBER? OR INDIVI- DUAL? ? OR PERSON? ? OR PARTICIPANT? ? OR MEMBER? ?)

S22	28195	S8:S9(3N)S6:S7
S23	961	S22(S)S10:S13
S24	36	S23(S)S16:S17
S25	881	S14(3N)S10:S13
S26	231	(S25 OR S15)(10N)S20:S21
S27	14	S26(S)S16:S17
S28	50	S24 OR S27
S29	22	S28/2002:2005
S30	28	S28 NOT S29
S31	8	RD (unique items)
S32	37	S22(S)S16:S17
S33	5572	S14:S15(S)S20:S21
S34	22	S33(S)S16:S17
S35	59	S32 OR S34
S36	9	S35/2003:2005
S37	9	S35 NOT (S36 OR S28)
S38	6	RD (unique items)
?		

	Type	L #	Hits	Search Text	DBs
1	BRS	L2	43527	(media or content or audio or video or music).clm. and (user or person or people or individual or subject or viewer or operator or audience or participant or subscriber or member or patron or customer or shopper or purchaser or consumer or buyer).clm. and (define or defined or defining or predefine or predefined or predefining or determine or determined or determining or (pre adj1 (set or setting or fix or fixed or compute or computed or computing or define or defined or defining or determine or determined or determining or establishing or establish or established)) or ((set or setting) adj3 beforehand) or prefix or prefixed or prefixing or precompute or precomputed or precomputing or preset or presetting).clm.	US-PGPUB
2	BRS	L6	1317	2 and ((preference or preferential or preferred or profile or personality or personalisable or personalizable).clm. or ((personal or personalized or user) adj4 (criteria or criterion)).clm.) and (classify or classified or classifying or classifiable or classification or arrange or arranged or arranging or organize or organizing or organized or category or categorize or categorized or categorizing or categorization).clm.	US-PGPUB
3	BRS	L8	151	6 and (time or timer or period or interval or length or counter or duration).clm. and (physiological or (heart adj1 rate) or motion or heart).clm.	US-PGPUB
4	BRS	L9	121	8 and (motion or movement or move or moving or moved).clm. and (detect or detected or detecting or locate or locating or sense or sensing or sensed or localize or localized or localizing or localization or locate or located or locating or track or tracked or tracking or perceive or perceiving or perceived or discover or discovered or discovering).clm.	US-PGPUB

Interference Search History

09/821,905